FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029924 **Type of Permit:** FILMING **Release Date:** 08/11/2010

Production Company EVAN WINTER/FBI FILMS

Insured Company Name EVAN WINTER/FBI FILMS

Contact Phone No. 1 323-286-5526
Contact Phone No. 2 818-312-1137
Fax
Address 18 STAFFORD, #415
TORONTO, ONTARIO M5V3W4

Production Title AFTER LOVE

Type of Production Music Video

Producer Julie Pifher

Director Evan Winter

1st AD Julie Pifher

Production Manager Julie Pifher

FilmL.A. Coordinator Daniel Alvarez

Location Manager Julie Pifher
Primary Phone Mobile - 414-807-9368
Secondary Phone

Location Assistant Annalis Clint
Primary Phone Mobile - 505-629-3975
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,467.00

Number of Locations 3

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Summary Information — Location

Permit Number F00029924
Production Company EVAN WINTER/FBI FILMS
Insured Company EVAN WINTER/FBI FILMS
Production Title AFTER LOVE

Location Manager Julie Pifher
Primary Phone Mobile - 414-807-9368
Secondary Phone

Location Address 5127 Franklin Ave , Los Feliz, CA, 90027

Location Type Private Residence

Film Dates 8/9/2010 - 8/9/2010 10:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Honey Wagons	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	17

Filming Activities Equipment on property; Exterior models against scenery; Exterior MOS; Handheld equipment; Interior Performance and Playback; Rain effects;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location
Street : 1527 Franklin Ave.

Crew Parking
Location Type : Location
Street : 1527 Franklin Ave.

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Summary Information — Location

Permit Number F00029924
Production Company EVAN WINTER/FBI FILMS
Insured Company EVAN WINTER/FBI FILMS
Production Title AFTER LOVE

Location Manager Julie Pifher
Primary Phone Mobile - 414-807-9368
Secondary Phone

Location Address 4804 Hollywood Blvd, Los Angeles, CA, 90027

Location Name BARNSDALL ART PARK

Location Type Park

Film Dates 8/9/2010 - 8/9/2010 22:00 - 02:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Barnsdall Park.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Honey Wagons	1
Picture vehicles	3

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Brandishing weapons (not in public view); Drive ups & away; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A4

Location Notes Must comply with Attached Rec & Park Conditions

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note BARNSDALL ART PARK AT LOWER PARKING LOT AREA
08/09/2010 10PM TO 2AM 1 MONITOR

Parking

Base Camp
Location Type : Location
Street : 1527 Franklin Ave.

Crew Parking
Location Type : Location
Street : 1527 Franklin Ave.

NOT A PERMIT

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Summary Information — Location

Permit Number F00029924
Production Company EVAN WINTER/FBI FILMS
Insured Company EVAN WINTER/FBI FILMS
Production Title AFTER LOVE

Location Manager Julie Pifher
Primary Phone Mobile - 414-807-9368
Secondary Phone

Location Address Edgemont just south of Hollywood Blvd, Los Angeles, CA, 90027

Location Type Street

Film Dates 8/10/2010 - 8/10/2010 00:00 - 02:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Generator	1
Picture vehicles	3
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Brandishing weapons (not in public view); Drive ups & away; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location
Street : 1527 Franklin Ave.

Crew Parking
Location Type : Location
Street : 1527 Franklin Ave

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The

NOT A PERMIT

Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Failure to comply with these restrictions may result in a fine.
- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- Only allowed to film on the lower parking lot area of Barnsdall Art Park.
- OK to have picture vehicles at Barnsdall Park lower lot.
- Prop weapons are allowed on site.
- Does not have access to the top site area of Barnsdall Park.
- OK to stage scenes of physical violence if applicable.

F-29924
EVAN WINTER/FBI FILMS – AFTER LOVE
(BARNSDALL PARK – LOWER LOT)

NO PERMIT